

Auburn School District	
American Sign Language II	
	Total Framework Hours up to: 180
CIP Code: 161603 ⊠Exploratory □Preparatory	Date Last Modified: January 30, 2013
Career Cluster: Education and Training	Career Pathway: Social and Personal Services

# **Power Standards**

- PS 1: Express information about activities using time signs and tense indicators.
- PS 2: Provide directions using reference points
- PS 3: Identify people based on physical descriptions
- PS 4: Make requests using various levels of formality and show mastery of verb types
- PS 5: Define what Deaf Folklore is, and describe its significance within the Deaf Community.
- **PS 6:** Explore educational options that lead to a career in ASL interpretation

# **Unit Outline**

	<u>Hours</u>
Unit 1: Telling About Activities	30
Unit 2: Giving Directions	35
Unit 3: Describing Others	35
Unit 4: Making Requests	35
Unit 5: Deaf Folklore	30
Unit 6: Exploring Careers Using ASL	<u> </u>
Total Hours	180

# **UNIT 1 Telling About Activities**

### **Performance Assessments:**

In a group, students will create a presentation or pamphlet describing different career opportunities using ASL.

In all presentations, students will exhibit interpreter professional protocol.

Unit 11 & Unit 12 Knowledge Test (ABC/SN-6)

Unit 11 & Unit 12 Receptive Test (ABC/SN-6)

Unit 11 & Unit 12 Expressive Test (ABC/SN-6)

Sign a childhood story from their own lives (including surrogates (formerly role shifting), eye gaze, referencing, ASL grammar principles, character introductions and descriptions, transitions, numbers, and fingerspelling).

Tests and quizzes to assess vocabulary, fingerspelling, and comprehension at the ASL II level Unit specific partner sentence practice

# **Embedded Leadership Activities**

21<sup>st</sup> Century Skills:

- 1.A.1 Use a wide range of idea creation techniques (such as brainstorming)
- 1.A.2 Create new and worthwhile ideas (both incremental and radical concepts)
- 1.A.3 Elaborate, refine, analyze and evaluate their own ideas in order to improve and maximize creative efforts
- 11.B.1 Act responsibly with the interests of the larger community in mind

Students will attend Deaf community events and interact with and/or volunteer with Deaf signers when possible and complete their written reflection paper about their experience and what they learned about Deaf culture

# STANDARDS AND COMPETENCIES

# Standard/Unit:

PS 1: Express information about activities using time signs and tense indicators.

# Competencies 1.1 Learn & master SN-6 Vocabulary

- 1.2 Learn & use Time Numbers (clock)
- 1.3 Review Tense Indicators
- 1.4 Learn & use vocabulary for Activities
- 1.5 Learn to negotiate schedules using Calendars
- 1.6 Learn to appropriate express Opinions
- 1.7 Observe unit-specific language by native signers
- 1.8 Learn & master ABC-7 Vocabulary
- 1.9 Learn and demonstrate to proficiency, how to use imperatives/commands
- 1.10 Learn and demonstrate to proficiency, how to incorporate numbers with the AGE sign, TIME sign, and Personal Pronouns
- 1.11 Practice Interpreting Skills (English to ASL, ASL to English)

**Total Learning Hours for Unit: 30** 

ALIGNED WASHINGTON STATE STANDARDS	
Communications	SL1 Initiate and participate effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on grades 9–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.  SL3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
COMMON CORE Speaking and Listening Standards	<ul> <li>SL4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.</li> <li>SL5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</li> <li>SL6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.</li> </ul>
Health and Fitness	<ul> <li>Develops motor skills and movement concepts as developmentally appropriate.</li> <li>Applies and/or evaluates complex motor skills and movement concepts to activities to enhance a physically active life.</li> <li>Applies and/or evaluates understanding of movement concepts.</li> <li>Applies and/or analyzes how to perform activities and tasks safely and appropriately.</li> <li>Applies and/or evaluates skills and strategies necessary for effective participation in physical activities.</li> <li>Analyzes safety and the importance of fitness in the work environment.</li> <li>Understands barriers to physical activity and a healthy lifestyle.</li> </ul>
Reading COMMON CORE	RST2 Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.  RST4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 11–12 texts and topics.  RST9 Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
Writing COMMON CORE	WHST1 Write arguments focused on discipline-specific content.  WHST2 Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.  WHST4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.  WHST5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.  WHST6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.  WHST7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.  WHST8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  WHST9 Draw evidence from informational texts to support analysis, reflection, and research.
Language Standards COMMON CORE	L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.  L3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

# 1.1: Students engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied 3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures 4.1: Students demonstrate understanding of the nature of the language through comparisons of the language studied on their own 4.2: Students demonstrate understanding of the concept of culture though comparisons of the cultures studied on their own 5.1: Students use the language both within and beyond the school setting 5.2: Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment

# **UNIT 2 Giving Directions**

### **Performance Assessments:**

RECEPTIVE TRANSLATION: "My Old Friend"

Unit 1 & Unit 2 Knowledge Test (ABC/SN-7)

Unit 1 & Unit 2 Receptive Test (ABC/SN-7)

Unit 1 & Unit 2 Expressive Test (ABC/SN-7)

Students will watch videos in ASL and retell or answer comprehension questions.--Video: ASL Stories, "Tomorrow Dad Will Still Be Deaf"

Students will describe how to perform a hands-on task (how to do errands or chores, build something, repair something, etc.).

Unit specific partner sentence practice

Students will interview each other demonstrating appropriate turn-taking, questioning/answering, eye contact, clarification, sharing of information, confirming, and prosody.

Students will take written tests and quizzes to assess vocabulary, fingerspelling, and comprehension at the ASL II level. Tests and quizzes are signed by the ASL teacher, other proficient signers, and as the course progresses into second semester, their peers.

# **Embedded Leadership Activities**

21<sup>st</sup> Century Skills:

- 3.A.1 Articulate thoughts and ideas effectively using oral, written and nonverbal communication skills in a variety of forms and contexts
- 3.A.2 Listen effectively to decipher meaning, including knowledge, values, attitudes and intentions
- 3.A.3 Use communication for a range of purposes (e.g. to inform, instruct, motivate and persuade)
- 3.A.5 Communicate effectively in diverse environments (including multi-lingual)
- 3.B.1 Demonstrate ability to work effectively and respectfully with diverse teams
- 7.B.1 Incorporate feedback effectively
- 7.B.2 Deal positively with praise, setbacks and criticism
- 7.B.3 Understand, negotiate and balance diverse views and beliefs to reach workable solutions, particularly in multi-cultural environments

Students will learn to sign, "The Star Spangled Banner" and will perform it at school assemblies and events.

# STANDARDS AND COMPETENCIES

# Standard/Unit:

PS 2: Provide directions using reference points

Competencies

2.1 Learn & master SN-7 Vocabulary

- 2.2 Learn and apply Lexicalized Fingerspelling/Fingerspelled Loan Signs)
- 2.3 Understand and demonstrate the difference between Cardinal and Ordinal Numbers
- 2.4 Practice and Master using Ordinal Numbers to show rank, placement, and order
- 2.5 Review and discuss the various assistive devices for Deaf and Hard of Hearing people
- 2.6 Review the cultural aspect and rules of Name Signs
- 2.7 Review and practice how to get attention
- 2.8 Review and practice how to ask for clarification

# **Total Learning Hours for Unit: 35**

- 2.9 Review and practice one handed signing
- 2.10 Review and practice how to negotiate a signing environment
- 2.11 Review and practice #1-100
- 2.12 Carefully consider and select Sign Song #1
- 2.13 Practice Interpreting Skills (English to ASL, ASL to English)
- 2.14 Observe unit-specific language by native signers
- 2.15 Learn & master ABC-8 Vocabulary
- 2.16 Review WH-Questions use and Predicate Adjectives (ABC 8)
- 2.17 Learn and demonstrate to proficiency, how to use Rhetorical Questions (Rh-Qs) (ABC 20)
- 2.18 Learn and demonstrate to proficiency, the two uses of the SELF Pronoun
- 2.19 Learn about CODAs (Children of Deaf Adults)

	ALIGNED WASHINGTON STATE STANDARDS	
Art	3.2 Use the arts to communicate for a specific purpose	
Communications	SL1 Initiate and participate effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on grades 9–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	
COMMON CORE Speaking and Listening Standards	<ul> <li>SL3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.</li> <li>SL4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.</li> <li>SL5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</li> <li>SL6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.</li> </ul>	
Health and Fitness	<ul> <li>Develops motor skills and movement concepts as developmentally appropriate.</li> <li>Applies and/or evaluates complex motor skills and movement concepts to activities to enhance a physically active life.</li> <li>Applies and/or evaluates understanding of movement concepts.</li> <li>Applies and/or analyzes how to perform activities and tasks safely and appropriately.</li> <li>Applies and/or evaluates skills and strategies necessary for effective participation in physical activities.</li> <li>Analyzes safety and the importance of fitness in the work environment.</li> <li>Understands barriers to physical activity and a healthy lifestyle.</li> </ul>	
Reading COMMON CORE	RST2 Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.  RST4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 11–12 texts and topics.  RST9 Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
Writing COMMON CORE	<ul> <li>WHST1 Write arguments focused on discipline-specific content.</li> <li>WHST2 Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.</li> <li>WHST4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</li> <li>WHST6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.</li> <li>WHST9 Draw evidence from informational texts to support analysis, reflection, and research.</li> </ul>	

Language	L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
Standards	<ul> <li>a. Use parallel structure.*</li> <li>b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent,</li> </ul>
COMMON CORE	b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.  L3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or
	style, and to comprehend more fully when reading or listening.
	1.1: Students engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions
World Languages	2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied
	3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures
	4.1: Students demonstrate understanding of the nature of the language through comparisons of the language studied on their own
	4.2: Students demonstrate understanding of the concept of culture though comparisons of the cultures studied on their own
	5.1: Students use the language both within and beyond the school setting
	5.2: Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment

# **UNIT 3 Describing Others**

### **Performance Assessments:**

SIGN SONG PERFORMANCE #1

RECEPTIVE TRANSLATION: "The New Teacher"

Unit 3 & Unit 4 Knowledge Test (ABC/SN-8)

Unit 3 & Unit 4 Receptive Test (ABC/SN-8)

Unit 3 & Unit 4 Expressive Test (ABC/SN-8)

Students will watch videos in ASL and retell or answer comprehension questions.--Videos: "Rules of Social Interaction", ASL Stories, Beyond Silence"

Students select a famous person to describe. They bring a picture to class, and without showing the picture, they describe, in detail, their physical appearance and personality attributes. The class tries to guess who they are describing and are then shown the picture.

Unit specific partner sentence practice

COPY SIGN: "ABC Gum"

Students will take written tests and quizzes to assess vocabulary, fingerspelling, and comprehension at the ASL II level. Tests and quizzes are signed by the ASL teacher, other proficient signers, and as the course progresses into second semester, their peers.

# **Embedded Leadership Activities**

21<sup>st</sup> Century Skills:

- 9.A.1 Know when it is appropriate to listen and when to speak
- 9.A.2 Conduct themselves in a respectable, professional manner
- 10.A.2 Prioritize, plan and manage work to achieve the intended result
- 10.B.1 Demonstrate additional attributes associated with producing high quality products including the abilities to:
  - a. work positively and ethically
  - b. manage time and projects effectively
  - c. multi-task
  - d. participate actively, as well as be reliable and punctual
  - e. present oneself professionally and with proper etiquette
  - f. collaborate and cooperate effectively with teams
  - g. respect and appreciate team diversity
  - h. be accountable for results

Students will spend a 24-hour period without talking. Before VOD, ASL 2 students will visit ASL 1 classes to discuss their experiences from VOD the previous year. ASL 2 students will participate in VOD a second time to contribute to the school-wide ASL community as well as to continue to develop their own awareness of oppression and access barriers for Deaf people

# STANDARDS AND COMPETENCIES

# Standard/Unit:

PS 3: Identify people based on physical descriptions

# Competencies Total Learning Hours for Unit: 35

- 3.1 Learn & master SN-8 Vocabulary
- 3.2 Learn and apply culturally appropriate methods of describing others' physical characteristics (gender, race, height, body type, race, hair style, etc.)
- 3.3 Understand the rules and application of Body Part/Limb Classifiers BPCLs)
- 3.4 Demonstrate appropriate usage of BPCLs
- 3.5 Practice and Master using Ordinal Numbers to show rank, placement, and order
- 3.6 Learn about Deaf Cultural Rules of Social Interaction
- 3.7 Observe unit-specific language by native signers
- 3.8 Learn & master ABC-9 Vocabulary
- 3.9 Learn and demonstrate to proficiency, how to use Noun-Verb Pairs
- 3.10 Learn and demonstrate to proficiency, how to apply Subject as Topic
- 3.11 Further learn about CODAs
- 3.12 Practice Interpreting Skills (English to ASL, ASL to English)

ALIGNED WASHINGTON STATE STANDARDS	
Art	3.2 Uses the arts to communicate for a specific purpose.
Communications	SL1 Initiate and participate effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on grades 9–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.  SL3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among
COMMON CORE Speaking and Listening Standards	ideas, word choice, points of emphasis, and tone used.  SL4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.  SL5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance
	understanding of findings, reasoning, and evidence and to add interest.  SL6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.
Health and Fitness	<ul> <li>1.1 Develops motor skills and movement concepts as developmentally appropriate.</li> <li>1.1.1 Applies and/or evaluates complex motor skills and movement concepts to activities to enhance a physically active life.</li> <li>1.1.5 Applies and/or evaluates understanding of movement concepts.</li> <li>1.2.1 Applies and/or analyzes how to perform activities and tasks safely and appropriately.</li> <li>1.2.2 Applies and/or evaluates skills and strategies necessary for effective participation in physical activities.</li> <li>1.2.4 Analyzes safety and the importance of fitness in the work environment.</li> <li>4.2.2 Understands barriers to physical activity and a healthy lifestyle.</li> </ul>
Reading COMMON CORE	RST2 Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.  RST9 Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
Social Studies	5.1 Uses critical reasoning skills to analyze and evaluate positions.
Writing COMMON CORE	WHST1 Write arguments focused on <i>discipline-specific content</i> . WHST2 Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.

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	WHST4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
	WHST6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.
	WHST8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	WHST9 Draw evidence from informational texts to support analysis, reflection, and research.
Language Standards COMMON CORE	L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.  L3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
World Languages	<ul> <li>1.1: Students engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions</li> <li>2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied</li> <li>3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures</li> <li>4.1: Students demonstrate understanding of the nature of the language through comparisons of the language studied on their own</li> <li>4.2: Students demonstrate understanding of the concept of culture though comparisons of the cultures studied on their own</li> </ul>
	5.1: Students use the language both within and beyond the school setting
	5.2: Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment

# **UNIT 4 Making Requests**

### **Performance Assessments:**

RECEPTIVE TRANSLATION: "Being Sick is a Hassle"

Unit 5 & Unit 6 Knowledge Test (ABC/SN-9)

Unit 5 & Unit 6 Receptive Test (ABC/SN-9)

Unit 5 & Unit 6 Expressive Test (ABC/SN-9

Students will watch videos in ASL and retell or answer comprehension questions.--Video: Groode F.S. 4-7, ASL Stories, "The Ragin' Cajun"

Students work in groups of two to role-play purchasing a ticket for travel (bus, ferry, train, plane). The dialogue must include discussion of the schedule, time, money, directions (map) and weather.

Students will take written tests and quizzes to assess vocabulary, fingerspelling, and comprehension at the ASL II level. Tests and quizzes are signed by the ASL teacher, other proficient signers, and as the course progresses into second semester, their peers.

Unit specific partner sentence practice

Students will learn about various forms of hearing remediation including cochlear implants: the mechanisms, the history, and the controversy within the Deaf and hearing communities. Students will research online to learn about what a cochlear implant is and how it works. Students will read articles and watch a movie about the controversy surrounding cochlear implants and attend a panel discussion by community members on the topic. Finally, students will participate in a discussion where they debate their perspectives on remediation devices such as cochlear implants using information from their research.

# **Embedded Leadership Activities**

# 21<sup>st</sup> Century Skills:

- 1.A.1 Use a wide range of idea creation techniques (such as brainstorming)
- 1.A.2 Create new and worthwhile ideas (both incremental and radical concepts)
- 1.A.3 Elaborate, refine, analyze and evaluate their own ideas in order to improve and maximize creative efforts
- 1.B.1 Develop, implement and communicate new ideas to others effectively
- 1.B.2 Be open and responsive to new and diverse perspectives; incorporate group input and feedback into the work
- 1.B.3 Demonstrate originality and inventiveness in work and understand the real world limits to adopting new ideas
- 3.A.3 Use communication for a range of purposes (e.g. to inform, instruct, motivate and persuade)
- 3.A.5 Communicate effectively in diverse environments (including multi-lingual)
- 3.B.1 Demonstrate ability to work effectively and respectfully with diverse teams
- 3.B.2 Exercise flexibility and willingness to be helpful in making necessary compromises to accomplish a common goal

# STANDARDS AND COMPETENCIES

# Standard/Unit:

PS 4: Make requests using various levels of formality and show mastery of verb types

Competencies Total Learning Hours for Unit: 35

- 6.1 Learn & master SN-9 Vocabulary Learn & master SN-9 Vocabulary
- 6.2 Understand and demonstrate the ability to make requests/favors and offer assistance
- 6.3 Learn, practice, and master reading and forming money numbers both incorporated and unincorporated (dollars/cents)
- 6.4 Learn and practice verb types (plain, inflecting, spatial)
- 6.5 Further practice fingerspelling strategies
- 6.6 Practice Interpreting Skills (English to ASL, ASL to English)
- 6.7 Observe unit-specific language by native signers
- 7.1 Learn & master ABC-10 Vocabulary
- 7.2 Learn and demonstrate to proficiency, basic sentence structure using Modals and Negative Modals
- 7.3 Learn about the Deaf Community
- 7.4 Practice Interpreting Skills (English to ASL, ASL to English)
- 6.8 Observe unit-specific language by native signers

ALIGNED WASHINGTON STATE STANDARDS	
	SL1 Initiate and participate effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse
	partners on grades 9–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
Communications	SL3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas,
	word choice, points of emphasis, and tone used.
COMMON CORE	SL4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the
Speaking and	line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are
Listening	appropriate to purpose, audience, and a range of formal and informal tasks.
Standards	SL5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance
Statiualus	understanding of findings, reasoning, and evidence and to add interest.
	SL6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.
	1.1 Develops motor skills and movement concepts as developmentally appropriate.
	1.1.1 Applies and/or evaluates complex motor skills and movement concepts to activities to enhance a physically active life.
Health and	1.1.5 Applies and/or evaluates understanding of movement concepts.
Fitness	1.2.1 Applies and/or analyzes how to perform activities and tasks safely and appropriately.
rilliess	1.2.2 Applies and/or evaluates skills and strategies necessary for effective participation in physical activities.
	1.2.4 Analyzes safety and the importance of fitness in the work environment.
	4.2.2 Understands barriers to physical activity and a healthy lifestyle.
Reading	RST2 Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text
COMMON CORE	by paraphrasing them in simpler but still accurate terms.
COMMON CONE	RST4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific
	scientific or technical context relevant to grades 11–12 texts and topics.
	RST9 Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process,
	phenomenon, or concept, resolving conflicting information when possible.
	WHST1 Write arguments focused on <i>discipline-specific content</i> . WHST2 Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical
	processes.
Writing	WHST4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and
COMMON CORE	audience.
OOMINION OOKL	WHST6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to
	ongoing feedback, including new arguments or information.
	WHST8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the
	strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text

	selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  WHST9 Draw evidence from informational texts to support analysis, reflection, and research.
Language Standards COMMON CORE	L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.  L3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
World Languages	1.1: Students engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied 3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures 4.1: Students demonstrate understanding of the nature of the language through comparisons of the language studied on their own 4.2: Students demonstrate understanding of the concept of culture though comparisons of the cultures studied on their own 5.1: Students use the language both within and beyond the school setting 5.2: Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment

# **UNIT 5 Deaf Folklore**

# **Performance Assessments:**

Partner and/or group practice of memorizing a piece of Deaf Folklore Sign a popular piece of Deaf Folklore

Test about the identity and social life of Deaf people

# **Embedded Leadership Activities**

21st Century Skills:

# STANDARDS AND COMPETENCIES

# Standard/Unit:

PS 5: Define what Deaf Folklore is, and describe its significance within the Deaf Community.

Competencies Total Learning Hours for Unit: 30

- 5.1 Describe how members of the Deaf Community define themselves
- 5.2 Explain the significance of Folklore within the Deaf Community
- 5.3 Observe a variety of popular Deaf Folklore stories, jokes, legends, riddles, games, etc...
- 5.4 Memorize a popular piece of Deaf Folklore, and demonstrate it for class

ALIGNED WASHINGTON STATE STANDARDS	
Communications	SL1 Initiate and participate effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on grades 9–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.  SL3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
COMMON CORE Speaking and	SL4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are
Listening Standards	appropriate to purpose, audience, and a range of formal and informal tasks.  SL5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
	SL6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.
Health and Fitness	<ul> <li>1.1 Develops motor skills and movement concepts as developmentally appropriate.</li> <li>1.1.1 Applies and/or evaluates complex motor skills and movement concepts to activities to enhance a physically active life.</li> <li>1.1.5 Applies and/or evaluates understanding of movement concepts.</li> <li>1.2.1 Applies and/or analyzes how to perform activities and tasks safely and appropriately.</li> <li>1.2.2 Applies and/or evaluates skills and strategies necessary for effective participation in physical activities.</li> <li>1.2.4 Analyzes safety and the importance of fitness in the work environment.</li> <li>4.2.2 Understands barriers to physical activity and a healthy lifestyle.</li> </ul>
Reading COMMON CORE	RST2 Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.  RST4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 11–12 texts and topics.

	RST9 Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
Writing COMMON CORE	<ul> <li>WHST1 Write arguments focused on discipline-specific content.</li> <li>WHST2 Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.</li> <li>WHST4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</li> <li>WHST6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.</li> <li>WHST8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</li> <li>WHST9 Draw evidence from informational texts to support analysis, reflection, and research.</li> </ul>
Language Standards COMMON CORE	L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
World Languages	1.1: Students engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied 3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures 4.1: Students demonstrate understanding of the nature of the language through comparisons of the language studied on their own 4.2: Students demonstrate understanding of the concept of culture though comparisons of the cultures studied on their own 5.1: Students use the language both within and beyond the school setting 5.2: Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment

# **UNIT 6 Careers in ASL Interpretation**

### **Performance Assessments:**

Students chose an ASL-related career and create a project (poster, PowerPoint, essay, etc.) including education required, employability, ASL skills needed, and certification requirements.

Students are encouraged to take the SLPI:ASL or the ASLPI to demonstrate ASL proficiency skills. The goal for ASL II is to earn a rating of Survival to Survival Plus on the SLPI:ASL, or Level 2 on the ASLPI.

# **Embedded Leadership Activities**

- 21st Century Skills:
- 8.A.1 Set goals with tangible and intangible success criteria
- 8.A.2 Balance tactical (short-term) and strategic (long-term) goals
- 10.B.1 Demonstrate additional attributes associated with producing high quality products including the abilities to:
  - a. work positively and ethically
  - b. manage time and projects effectively
  - c. multi-task
  - d. participate actively, as well as be reliable and punctual
  - e. present oneself professionally and with proper etiquette
  - f. collaborate and cooperate effectively with teams
  - g. respect and appreciate team diversity
  - h. be accountable for results

After studying the National Interpreter Certification (NIC) Code of Professional Conduct (CPC), students will work together to create a skit to demonstrate "Good Interpreter/Bad Interpreter." In the first portion of the skit they will demonstrate correct adherance to all tenets in the CPC. In the second portion of the skit, they will break at least one tenet and convey the consequences of this. Students will also submit a written paper on why the tents are critical to providing ethical and professional service as an ASL Interpreter.

# STANDARDS AND COMPETENCIES

### Standard/Unit:

PS 6: Explore educational options that lead to a career in ASL interpretation

Competencies Total Learning Hours for Unit: 15

- 6.1 5.3 Learn about ASL Interpreter certification, ethics, training programs, and basic translation concepts
- 6.2 Describe the National Interpreter Certification (NIC) Code of Professional Conduct (CPC).

# **ALIGNED WASHINGTON STATE STANDARDS**

# Communications

- COMMON CORE Speaking and Listening
- SL1 Initiate and participate effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on grades 9–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
- SL3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
- SL4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are

Standards	appropriate to purpose, audience, and a range of formal and informal tasks.
Otariaa ao	SL5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance
	understanding of findings, reasoning, and evidence and to add interest.
	SL6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.
Dan dia a	RST2 Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text
Reading	by paraphrasing them in simpler but still accurate terms.
COMMON CORE	RST4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific
	scientific or technical context relevant to grades 11–12 texts and topics.
	RST9 Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process,
	phenomenon, or concept, resolving conflicting information when possible.
	WHST1 Write arguments focused on discipline-specific content.
	WHST2 Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.
	WHST4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
Writing COMMON CORE	WHST5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
	WHST6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.
	WHST7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
	WHST9 Draw evidence from informational texts to support analysis, reflection, and research.

### 21st CENTURY SKILLS Check those that students will demonstrate in this standard/unit: **LEARNING AND INNOVATION** INFORMATION, MEDIA AND TECHNOLOGY LIFE AND CAREER SKILLS **SKILLS** Flexibility and Adaptability **Creativity and Innovation Information Literacy** Be Flexible ⊠Work Creatively with Others | Implement Innovations Use and Manage Information **Initiative and Self-Direction Critical Thinking and Problem Solving** Manage Goals and Time Media Literacy Reason Effectively Work Independently Create Media Products Be Self-Directed Learners **⊠**Use Systems Thinking Make Judgments and Decisions Information, Communications and Technology **Social and Cross-Cultural** Solve Problems (ICT Literacy) Notice No Apply Technology Effectively Work Effectively in Diverse Teams **Communication and Collaboration** Communicate Clearly **Productivity and Accountability** Collaborate with Others ⊠Produce Results **Leadership and Responsibility** ⊠Guide and Lead Others ⊠Be Responsible to Others